BUILD IT: The Makeover

Sometimes you just do not know what you are getting yourself into! This has never been truer for me than in the case of BUILD IT. In early 2005, the library was looking for a good information literacy tutorial that was readily available for our students to use. From this simple idea, the Bellevue University Information Literacy Development Interactive Tutorial, aka BUILD IT, was born. Not satisfied with the tutorials that were available, we envisioned one customized to our own library, a step by step guide to the library resources and services, one that encompassed not only information literacy, but the basics of writing and citing a research paper; in other words, one that we would have to create ourselves. No problem, right? I had been working in the library for six months and knew my way around it. Looking back, it is hard to describe how grossly I underestimated the scope of this project.

Frontpage and a Bag of Blocks

Bringing absolutely no technical skills to the table (I had possibly never heard the term HTML before), I soon found myself engrossed in what became a mammoth, and as I was to find out, never ending project. Thankfully, Casey Kralik, our Technical Services Librarian, introduced me to the magic of FrontPage, a web creation tool from Microsoft requiring no web expertise whatsoever - just my kind of tool! So, armed with FrontPage, a bag of blocks (used in various combinations to represent information literacy skills), and a (now comical) sense of confidence, I started the slow process of building a tutorial. Against all odds, BUILD IT was launched in September 2006, a whopping 100 plus pages that included five interactive quizzes. For these, we have Programmer Analyst, Mary Kay Kincaid to thank, who went above and beyond the call of duty to write the JavaScript that makes them interactive.

I breathed a sigh of relief that September, assuming this project was done. I soon realized though that as long as technology keeps changing and the library keeps adding new resources and services, this project would never be truly completed. Month after month, revisions were made and - another surprise – quiz statistics were compiled and reported.

We have to do something about BUILD IT

Nevertheless, this became part of my library routine and all seemed to be going along smoothly, so it was a shock to me the first time our then systems librarian, Becky Wymer announced, “We have to do something about BUILD IT.” Why? What? were the two immediate questions that sprang to mind. Basically, it boiled down to this: FrontPage, last version released in 2003, was ancient by technology standards and was no longer supported. She said other things about compliance and standards that I couldn’t begin to understand. All I heard was that my old friend FrontPage was no longer up to the job. To say I felt panicky was an understatement – what does it even mean to be “unsupported?” Will everything created in FrontPage just disappear into oblivion? When would this happen?

Learning a new language

For over a year, I wavered between actively worrying about this and actively avoiding Becky, but finally, even I could see some problems cropping up, and the search was on for a friendly tool to replace FrontPage, something that could bring everything up to code with
“WITH AN INCREASE IN POPULATION OF 5.0 PERCENT, NEBRASKA RANKED 37TH AMONG THE STATES IN GROWTH FROM 2000 TO 2009.”

~ Facts at Your Fingertips

Spanish Cuisine Croquetas de jamón Ham croquettes, AGE Universal Images Group

BUILD IT (Continued from page 1)...

minimum effort. So how then did I come to follow the same path of getting in over my head that I had started down back in 2005? Had I learned nothing from this experience? For various reasons, I inexplicably came to the conclusion that I should write the code myself and skip the content management systems altogether. Write the code myself? What was I thinking - this code that was as incomprehensible to me as the Greek alphabet? With an unsettling sense of déjà vu, I closed myself up in my office at every opportunity, determinedly pouring over a 700 page HTML book. Oh, and another surprise, not only would I have to learn HTML, I would have to get to know CSS as well!

The Makeover

Though, I really did not fully appreciate the reasons BUILD IT needed a makeover when I started the process, over time, I came to understand what it meant to not be compliant or up to standards. In the context of BUILD IT, it meant that it was written in HTML4 (the standard back in 2005) and therefore, all the style was written right into the HTML tags; furthermore, each page was set up as a table to control the layout. Both of these are cardinal sins in the present world of HTML5. Not only that, BUILD IT did not look much like the rest of the Bellevue University website, so a bit of a facelift was in order too. This mainly consisted of controlling the width of the pages and matching the colors to those of the website. It took me over a year, lurching along one page at a time, learning, forgetting, relearning, trying, failing, trying again, (maybe even swearing a little) until I had managed to muddle through to the last page. I would not say I mastered HTML, but I got the hang of it in a limited sort of way. By the time you read this, BUILD IT should be in a testing environment with its official launch expected later this summer. Watch for the announcement then check out the new improved BUILD IT, now respectably compliant, fully supported, and a lot prettier too – at least for now!

By: Margie McCandless, Reference Support Specialist

Facts at Your Fingertips

When you paraphrase, you are essentially discussing someone else’s ideas or results in your own words. You still have to cite your source, but given you are not copying (right?) the other material word for word, you do not need to use the double quotation marks around the paraphrased material.

FROM: An Easy Guide to APA Style, p. 53.
(REF BF76.7.S39 2014)

With an increase in population of 5.0 percent, Nebraska ranked 37th among the states in growth from 2000 to 2009. An estimated 12,500 marriages took place in Nebraska in 2009, compared to 5,400 divorces. [...] In 2007, Nebraska exported $4 billion worth of agricultural products, about 4.9 percent of the U.S. total.

(REF HA203.S7314 2014)

According to the 2012 unemployment ratings from the Bureau of Labor Statistics, unemployment rates decreased between 2011 and 2012 in all but 4 of the 75 largest MSAs [metropolitan statistical areas]. [...] Unemployment rates ranged from 4.4 percent in Omaha-Council Bluffs, NE-IA, to a high of 15.2 percent in Fresno, CA (although this rate was 1.3 percent lower than Fresno’s rate in 2011).


Soon after William the Conqueror became king in 1066, he built a fortress here to guard the entrance to London from the Thames Estuary. [...] The tower has served as a royal residence, armoury, treasury, and, most famously, as a prison.

FROM: Great Britain, p. 122.
(REF DA650.L34 2014)
You Asked... We Listened!

Suggestion: Have the library open later on Sundays during the last 2 weeks of a term. I see more students in here on Sunday than Friday. Maybe stay open until 10:30 p.m., Sun.-Thur. and close earlier on Fri. & Sat.

Answer: Thank you for the suggestion and we will definitely explore the feasibility as we review the infrastructure necessary to accommodate an increase in residential students. The Bellevue University Library is committed to quality and providing the most conducive study environment that we can to help students succeed. For the time being, please be aware that the library is open 93 hours/week, seven days/week for your research, studying, and reading pleasure. Please be sure to contact us if you need assistance or would like more information, at library@bellevue.edu; 402-557-7314, or 800-756-7920, ext. 7314.

Tech Talk

Google Scholar, launched in 2006, sought to bring a simple and fast Google-like experience to academic and scholarly research. While Google Scholar search results are partially pulled from open-source journals that do not require a library database subscription, many more are locked behind paywalls that require a subscription to view.

Starting this month, several Bellevue University databases will be accessible through the Google Scholar search interface. These resources are identified by a "Full-text @ Bellevue" link, located to the right of the record in the Google Scholar search results.

Enabling Bellevue University Library links will 'unlock' some of these paywalled articles, allowing the user to access them through the Bellevue University Library.

While on campus, these links to Bellevue University Library holdings are automatically visible. To make these links visible while searching off-campus, Bellevue University Library links need to be manually enabled. To enable the “Full-text @ Bellevue” Library links, follow these simple steps:

1. Go to scholar.google.com.
2. Click the "Gear" settings icon at the top of the page.
3. Click "Library Links."
4. Search for Bellevue University and select the check-mark box next to the search result.
5. Click "Save."

Bellevue University Library links will now be available off-campus. Google Scholar is not meant to replace the Bellevue University Library databases for scholarly research; it is simply another tool available to discover high-quality sources, and a good starting place for exploratory research.

Features of Google Scholar

Cited by:

The "Cited by" feature allows the user to limit their search results to items that cite a particular source. There is a "Cited by" link beneath the search results in Google Scholar. Clicking this link will perform a search for items that cite the original source.

My Library:

Google Scholar includes a "My Library" feature, which allows the user to save articles to their personal Google Account. To save an article to "My Library" click the save link beneath the search result.

A Google Scholar LibGuide is now available that features a detailed walkthrough on enabling library links, as well as more search tips and features of Google Scholar. This guide is available online at libguides.bellevue.edu/GoogleScholar.

"STARTING THIS MONTH, SEVERAL BELLEVUE UNIVERSITY DATABASES WILL BE ACCESSIBLE THROUGH THE GOOGLE SCHOLAR SEARCH INTERFACE. THESE RESOURCES ARE IDENTIFIED BY A "FULL-TEXT @ BELLEVUE" LINK, LOCATED TO THE RIGHT OF THE RECORD IN THE GOOGLE SCHOLAR SEARCH RESULTS."

Tech Talk

Example of a Google Scholar record owned at Bellevue University:

Knowledge management and innovation: networks and networking
J Swan, S Newell, H Scarborough... - ... management, 1999 - emeraldinsight.com
Abstract: Begins with a critical review of the literature on knowledge management, arguing that its focus on IT to create a network structure may limit its potential for encouraging knowledge sharing across social communities. Two cases of interactive innovation are ... Cited by 688 Related articles All 6 versions Cite Save
READ “R” REVIEWS

BOOK REVIEW: “Dark Souls: Design Works”
GV1469.25.D39 D37 2013

This book is based off of the platform/PC game Dark Souls I, and features not only a beautiful collection of concept art, but also an extensive interview with the game’s director, Hidetaka Miyazaki, and some of the main design staff responsible for the game.

“Dark Souls: Design Works” is a fascinating walk through how an entire fantasy world is put together. Starting with the design ideas sparked from the first brainstorming sessions in the Concept Art section, the book then progresses through some of the World Materials: the various locations, characters, enemies, weapons, mechanisms, and maps that were shaped during the early stages of the game’s creation. These sometimes loosely-drawn but beautifully detailed images provide insight into the many different layers of design that went into everything from character creation to location architecture. Besides these elements that went into the finished game, the book also includes a small section of Unused Materials to give a sneak peek into the trials and errors the designers went through in shaping the game into what it is today, and into the different directions it could have gone.

At the end of this is the interview section with the game’s director, who explains his own style and process for designing a game and what went into the creation of Dark Souls itself. Joined by the designers responsible for each, he talks about the design process for the areas in the game and then goes on to describe the design process and thinking behind how the monsters and characters came about before moving into the equipment of the game. They finish up by going over difficulties in taking ideas from static concept art to actual moving images, creating promotional images that convey the entire feel of a game at a glance, and the director’s/designer’s thoughts on the work experience of the game.

“Dark Souls: Design Works” is recommended for anyone interested in Game Design or Concept Art as it is full of fascinating and haunting images and ends with leading the reader through the process of how these initial stand-alone pictures and ideas became a cohesive, living world. This book can be found in the General Collection at the Bellevue University Library and checked out for three weeks.

JOURNAL REVIEW:
Recruitment and Retention in Higher Education

A chief concern of most institutions of higher learning is how to convince prospective students that THEIR institution is the best fit to meet each student’s goals. Once the student has enrolled, the challenge alters to become how to retain her/him at their institution until they become an alumnus.

To address these concerns, Magana Publications in Madison, Wisconsin, issues a monthly 8-page collection of strategies that have worked at various colleges and universities entitled Recruitment and Retention in Higher Education. Articles are concise and understandable, addressing such varied topics as how to handle student homesickness, working partnerships between Deans and Enrollment managers, what approaches to avoid when devising an International student recruitment plan, and the value of having graduating seniors participate in verbal exit interviews with upper-echelon University staff during the early weeks of their final semester/trimester/session.

Articles from this monthly bulletin are frequently requested from the Bellevue University Library through interlibrary loan. Our library owns print copies of the issues from July 1999, to the present. For those who live or work in the Omaha Metro area, the issues are located in the periodical section in the southeast corner of the Library. You are welcome to come to the library and read or copy the articles that interest you.

For members of the Bellevue University community who attend class online or at one of the satellite locations, the articles are indexed in EBSCOhost. The index only has an abstract, and the articles are not available electronically. If you find an article in Recruitment and Retention in Higher Education that appeals to you, please contact library@bellevue.edu with the title and date, and it can be e-mailed to you for a $1.00 processing fee.
**READ “R” REVIEWS (Continued)**

**VIDEO REVIEW: “Downton Abbey”**

*DVD PN1992.77.D69 2013, Seasons 1-3*

“*Downton Abbey*” is a British period drama television series, created by Julian Fellowes and co-produced by Carnival Films and Masterpiece. It first aired on ITV in the United Kingdom and Ireland on September 26, 2010, and on PBS in the United States on January 9, 2011, as part of the Masterpiece Classic anthology. Four series have been made so far, and the fifth season is expected to premiere in January 2015.

The series is set in the fictional Yorkshire country estate of Downton Abbey; it depicts the lives of the aristocratic Crawley family and their servants in the post-Edwardian era with the great events in history having an effect on their lives and on the British social hierarchy. Such events depicted throughout the series include: News of the sinking of the *RMS Titanic* in the first series; the outbreak of the *First World War*, the *Spanish influenza pandemic* and the *Marconi scandal* in the second series; the *Interwar period* and the formation of the *Irish Free State* in the third series; and the *Teapot Dome scandal* in the fourth series.

“Downton Abbey” has received critical acclaim from television critics and won numerous accolades, including a *Golden Globe Award* for Best Miniseries or Television Film and a *Primetime Emmy Award* for Outstanding Miniseries or Movie. It was recognized by Guinness World Records as the most critically acclaimed English-language television series of 2011. It earned the most nominations of any international television series in the history of the Primetime Emmy Awards, with twenty-seven in total (after two series). It was the most watched television series on both ITV and PBS, and became the most successful British costume drama series since the 1981 television serial of “*Brideshead Revisited*.“ By the third series, it had become one of the most widely watched television drama shows in the world.

The first three seasons of “*Downton Abbey*” are available for a week long checkout from the Bellevue University Library’s media collection.

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**Learning Liaisons**

**How to Register for a College-Level Exam Program (CLEP) Test**

*News Flash:* The technology used to take a CLEP test has been improved to provide a more student-centric experience for testers. This positive change revised the method used to register to take a CLEP test. Both of the steps must be completed before arriving at the test center.

Here is how the process works:

**Step 1: TO PAY THE $80 CLEP FEE**

Students pay the $80 CLEP fee by setting up a personal account and registering for your test with CLEP. You create and manage your personal CLEP account by clicking on this link: My Account.

In your personal account you can register for a CLEP test 24/7, manage your personal information, search for test centers, select what school will receive your scores, and purchase study materials.

Registering for a test provides you with a payment receipt and a Ticket ID which you will need to bring with you to your scheduled testing session.

**Step 2: TO PAY THE BELLEVUE UNIVERSITY TEST PROCTORING FEE**

After completing the CLEP registration process, you must contact the Bellevue University Test Center to schedule your CLEP test and pay the Bellevue University test proctoring fee.

A Bellevue University student located in the Greater Omaha area may schedule a CLEP test and pay the test proctoring fee by logging into their BRUIN account.

1) Log in to BRUIN
2) Scroll down to the Student Resources section on the bottom left of the screen
3) Click on Test Center Help
4) Click on the “Schedule a Test” link
5) Complete the form
6) Click on submit

A Test Center Team Member will respond to you.

**CLEP TESTS ARE ONLY AVAILABLE AT THE MAIN CAMPUS TEST CENTER**

Questions: Please call 402-557-7428 or email testing@bellevue.edu.
“THIS DATABASE ILLUMINATES THE EXPERIENCE OF MENTAL ILLNESS AND ITS TREATMENT, AS WELL AS, PROVIDING REFERENCE WORKS TO CONTEXTUALIZE THE PRIMARY MATERIAL.”

~ Database Data

**Did You Know?**

Did you know the library has access to library resources through Google Scholar?

When searching Google Scholar for scholarly literature, you will know if Bellevue University owns the item. A link to the item appears to the right. Here is the link to Google Scholar: http://scholar.google.com/. Check it out.

Did you know the library has a mobile device charging station?

The new phone/mobile device charging station is able to charge eight devices at a time and is located near the self-checkout station.

Did you know the library has a digital sign?

The screen which is a 47" LED illuminated television is located above the charging station. Look for important information to appear continuously.

**Database Data**

**Counseling and Psychotherapy Transcripts, Client Narratives, and Reference Works** by Sage Productions and Alexander Street Press, is a unique resource, providing transcripts of real therapy and counseling sessions and first-person narrative accounts. This database illuminates the experience of mental illness and its treatment, as well as, providing reference works to contextualize the primary material. The collection contains more than 2,000 transcripts of actual therapy sessions, 44,000 pages of client narratives, and 25,000 pages of major reference works. Resources include diaries, letters, autobiographies, oral histories, personal memoirs, and full text of therapy and counseling sessions.

To access **Counseling and Psychotherapy** follow these steps:

From any Bellevue University campus computer, Counseling and Psychotherapy Transcripts, Client Narratives, and Reference Works can be accessed from the Library home page, http://www.bellevue.edu/services/library.aspx, by clicking on Database Services, in the left menu. Find Counseling and Psychotherapy Transcripts on the alphabetical list of electronic resources and click on it.

**From off-campus, locate Counseling and Psychotherapy Transcripts** on the Database Services page, as described earlier. When you click on it, you will be prompted for your Bellevue University login. Once you log into any database, you are logged into all of the databases until you close your browser.

To begin a basic search, enter your search terms in the upper right hand corner. To view the results, click on the category you would like to view. Categories include Titles, Authors, subjects, full text and show all results. To begin an advanced search, click on the “Search” tab on the main navigation menu. From the advanced search screen you can search by text, title, author/editor, subjects, symptoms, and therapies. You can also limit your search by date and material type. Additionally, you can choose to display your results alphabetically by title or author, or chronologically. Once you have your results, you can print or save the link to the article.

**Counseling and Psychotherapy Transcripts** has received praise from many sources, including, Choice Reviews Online, which called it “unique” and “essential for upper-division undergraduates through faculty and professionals.” Hebblethwaite (2008)

All About Apps

**Moon+Reader** – May was “Get Caught Reading” Month! If you are looking for a new ereader app for your Android tablet, Moon+Reader is a great option. It supports a wide variety of non-proprietary ebook formats, allowing for a plethora of retail and free ebook options. It has over ten themes embedded within the app, including multiple day and night modes which you can customize and set to switch on a programmable timer. The app also includes five auto-scrolling modes in case you like to work out while reading your tablet, as well as a ‘Keep your eyes healthy’ feature which gives you reminders when you have been reading for an extended period of time. If you purchase the pro version of the app (which is $4.99), the reader also has text-to-speech support (as long as your device has the capability) just in case you would like your ebook to read to you. Moon+Reader is a full-featured ereader app that can be as simple as ‘load and go’ or tailored to your strict specifications. Give it a try! http://www.moondownload.com/

**Google Drive** – So, now that you have a plethora of ebooks on your device, it might be a good idea to save those to an online backup service. Yet, most online backup/storage services are fairly expensive. Well now Google Drive, Google’s online storage service, offers users 15GB of storage instead of the previous 5GB for free. This is three times the storage that dropbox offers and includes an entire cloud-based office suite that automatically saves any changes to each project. The office suite includes Google Docs, which is a free way to collaborate with coworkers from anywhere in the world. If you ever outgrow that free 15GB, you can expand that storage to 100GB for only $1.99 a month. For now, 15GB is more than enough to back-up ones ebooks. https://drive.google.com/

**Fitocracy** – Spring is upon us, so now is the time to be movin’ and groovin’. To assist with the moves and grooves, there are hundreds of fitness apps on both the Apple and Google Play appstore; however, Fitocracy offers a slightly different approach to the tune of “Gamification.” Gamification is where game mechanics are applied to a problem solving process, such as physical exercise. What does all that mean? Fitocracy treats your personal fitness like a game! When you do an exercise you can earn experience points and ‘level up’ to earn achievements that help reward you for your progress. The app even has ‘quests,’ which offer set workouts and challenges to earn even more badges/achievements. Fitocracy also includes social media integration to help reach out to others who are on their fitness journey. Give Fitocracy a try and ‘level up!’ https://www.fitocracy.com/

**BaconReader** – Do you spend an inordinate amount of your free time on Reddit? Wait, what is Reddit you ask? Reddit is a source for what is new and popular on the internet. Its shared information comes entirely from users, the quality of which is decided upon by a series of votes. Reddit has recently gained great traction on the internet for being a fantastic source of curated news articles from around the world. As of now, Reddit does not have an official app. In its place is BaconReader for Reddit, which condenses the site down to a format that is easily consumed from a tablet or smartphone. It allows you to comment on posts, up/down vote articles, or post articles of your own. It is a little difficult to get the hang of subscribing to new “subreddits” (or sub-forums based on a specific topic) at first. Yet, the app is still the best on the internet for browsing Reddit. Here is the link! http://baconreader.com/
Net-Scope

The Public Domain Review
http://publicdomainreview.org/
Every day great works of art fall out of copyright and enter the public domain. It is The Public Domain Review’s mission to curate these freely available works and guide its readers into discovering amazing things they have never seen or heard of before. Lengthy essays are paired with film, images, and audio to create a sort of digital rabbit hole for its users to fall into—as a one-stop-shop for lovely and weird materials, The Public Domain Review is difficult to top.

GeoGuessr
http://geoguessr.com/
Looking for a unique game to kill some time with? GeoGuessr makes use of Google Maps to deposit you in Street View in a random location anywhere on Earth. It is up to you to explore your surroundings and do some detective work (looking at street signs, architecture, cars, the physical landscape itself) and determine where you are. Once you have a good guess, you place a marker on a world map. The closer your guess is to your exact coordinates, the more points you get. For extra fun play with or against a friend, and challenge each other to not Google place names that you may find in your travels.

All the World’s a Page
http://www.all-the-worlds-a-page.com/
All the World’s a Page began as an experiment to see how one could ‘visualize the actual size of Ulysses in a way which had nothing to do with the thickness of a book spine.’ All the World’s a Page has since transformed over 20 works of literature (novels, plays, treatises, and even the King James Bible) into beguiling works of art: single page posters that contain entire, massive texts. From a distance these posters simply look like grey rectangles set against a pure white background, but as you get closer you see that those grey squares are actually thousands of words, and you can instantly grasp the ebb and flow of the written word in a big picture way that you cannot if you are simply reading from a book.

TV Tropes
http://tvtropes.org/pmwiki/pmwiki.php/Main/HomePage
TV Tropes is an immensely informal wiki that gathers definitions and examples of user-defined conventions that writers use to build upon an audience’s expectations. Initially confined to comedy and drama television programming, the site has since expanded to cover comic books, films, games, literature, music, theater, and even fan fiction. Users can search for the media titles of their choice, or browse by genre or media-type. While some decry the site as ‘ruining’ their experience with most media, many others enjoy keeping tabs on all the tricks that writers keep up their sleeves, and how these tricks have ways of appearing over and over again in every entertainment medium.

Rate Your Music
http://rateyourmusic.com/
If you are familiar with IMDB.com, then you should feel pretty much at home with Rate Your Music—it is not too much of a stretch to say that it does for music what IMDB does for movies. The main events are the user reviews and ratings, but like IMDB, Rate Your Music boasts an almost encyclopedic grasp of its subject, making it extremely simple and intuitive to navigate music by genres, artists, release dates, and even catalog numbers. You can research different editions of albums, recordings of classical works, and ask questions on the forums. And if you love Top 100 lists, then this site has you covered.

E.T.C.—Electronic Tips Corner

1) Ctrl+N is the multipurpose keyboard command and gives you something “new.” In Word — Ctrl+N gives you a new blank document. In Excel — Ctrl+N gives you a new workbook. In PowerPoint — Ctrl+N opens the Slide Layout task pane. In Access — Ctrl+N opens the dialog box for a new database. In Outlook —Ctrl+N gives you a new item for whatever part of the program that is currently active: In the Inbox, you will get a new message; in the Calendar, you will get a new appointment; in Contacts, you will get a new contact; in Tasks, you will get a new task.

2) To locate the definition of a business term, use the Small Business Resource Center located on the Library’s website under “Database Services.” Once you select the letter “S” and choose the Small Business Resource Center, click on the Dictionary at the top of the search screen.

3) A CAPTCHA is a program that protects websites against bots by generating tests that humans can pass but current computer programs cannot. The official CAPTCHA website is located here: http://www.captcha.net/
When you want to research supply chain and logistics management, do you know where to start? How about a hand-selected guide of books, online articles, case studies, websites, and videos? For those beginning a course called the "Essentials of Supply Chain Management," you may want to view the Supply Chain and Logistics Management LibGuide.

Get started by viewing each of the custom built tabs on different kinds of resources. Pay particular attention to the subject terms found on the right-hand side of most pages as they will help you navigate your searches outside of the LibGuide. Of course, you can stay in the comfort of the LibGuide and perform searches using the custom search bar found on the "Journal Articles" tab.

On this LibGuide, you will have access to over thirty e-books on specific topics such as team performance, operations management, retailing logistics, and Six Sigma. In addition, a handful of case studies found on this LibGuide are a great tool for your courses. Why stop there? View the online videos or even check out This Lean Garage recommended by the Council of Supply Chain Management Professionals organization.

If you are ever stuck, you do not even need to leave the LibGuide to ask us a question! Just use the chat box to contact a 24/7 Librarian whenever you have a question. We will help to guide you to the correct answers. This popular LibGuide, along with many other Bellevue University Library LibGuides, is found at http://libguides.bellevue.edu.

For additional information about LibGuides, please contact the Bellevue University Library Reference Desk by phone (402-557-7313), email (library@bellevue.edu) or chat with a 24/7 Librarian via the Library’s website.

"ON THIS LIBGUIDE, YOU WILL HAVE ACCESS TO OVER THIRTY E-BOOKS ON SPECIFIC TOPICS SUCH AS TEAM PERFORMANCE, OPERATIONS MANAGEMENT, RETAILING LOGISTICS, AND SIX SIGMA."

~ Link Up with LibGuides

New Arrivals

The Carbon Rush
HC79.P55 M55 2014

Beauty Pageants
HQ1219.B3497 2014

Eyes on Target: Inside Stories from the Brotherhood of the U.S. Navy SEALs
VG87.M57 2014

Mobile Platform Security
TK5103.2.A854 2014

From Moon Cakes to Mao to Modern China: An Introduction to Chinese Civilization
DS721.F766 2014

Software Test Attacks to Break Mobile and Embedded Devices
QA76.9.A25 H343 2014

The Power of Metaphor: Examining Its Influence on Social Life
HM1041.P69 2014

Design: Logo: An Exploration of Marvelous Marks, Insightful Essays and Revealing Reviews
NC1002.L63 D47 2014

True Alignment: Linking Company Culture with Customer Needs for Extraordinary Results
HF5415.P2384 2014

Gatsby: The Cultural History of the Great American Novel
PS3511.I9 G8228 2014

Conflict and Cooperation in Cyberspace: The Challenge to National Security
U163.C625 2014

Women and the Criminal Justice System
HV9950.V38 2014

Patterns Across Cultures
PE1417.H537 2014

Interpersonal Communication
HM1166.G36 2014

Link Up with LibGuides

When you want to research supply chain and logistics management, do you know where to start? How about a hand-selected guide of books, online articles, case studies, websites, and videos? For those beginning a course called the "Essentials of Supply Chain Management," you may want to view the Supply Chain and Logistics Management LibGuide.

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"ON THIS LIBGUIDE, YOU WILL HAVE ACCESS TO OVER THIRTY E-BOOKS ON SPECIFIC TOPICS SUCH AS TEAM PERFORMANCE, OPERATIONS MANAGEMENT, RETAILING LOGISTICS, AND SIX SIGMA."

~ Link Up with LibGuides

http://instagram.com/bulibrary

http://pinterest.com/bellunivlibrary/
Count the Change Contest winner, Lesley Laboy, won a $25 Amazon gift card.

Creative Expression Contest winner, Tim Karstrom, won a $75 Amazon gift card for his winning essay.

Marketing Department poses with props for a READ poster.

Friend of the Library Recipient Matthew Goddard, Web Graphic Designer, with Robin Bernstein, Senior Director, Library Services.
CONGRATULATIONS GRADUATES:
Congratulations from the Library Staff on your accomplishment! You can continue to benefit from the library’s services by requesting your alumni card from the Advancement Office via e-mail at advancementstaff@bellevue.edu. All alumni have life-long borrowing privileges and access to the library’s electronic resources and services.

NATIONAL LIBRARY WEEK:
Congratulations to Matthew Goddard, Web Graphic Designer, on receiving this year’s “Friend of the Library” award during National Library Week in April. The presentation took place on April 16, 2014, during the Open House celebration. Events included a book sale, refreshments, music by the Library’s own “Sounds of Knowledge,” and the chance to take photos for READ posters. Other opportunities during the week included a “Blogging Basics” workshop given by some of the library staff members. Congratulations to Danae Woods who won the door prize given by the workshop. In addition to the workshop door prize, there were two more prize winners that week: Tim Karstrom’s essay was chosen to receive the $75 Amazon gift card for the “Creative Expression Contest,” and Lesley Laboy won the “Count the Change” contest for correctly guessing the amount of gold coins in the jar (65) and told us how the library changed her life. Thank you for making National Library Week fun for all of us! To see all of the photos, visit the National Library Week Pinterest board.

SNAPSHOT DAY:
On Wednesday, April 16, 2014, Bellevue University Library participated in the Nebraska Library Association’s Nebraska Snapshot Day. This is an opportunity to raise awareness and document the many services the library offers in one day. Photos were taken of the library staff, as well as the many patrons that day. Thanks to everyone who participated and made the event a success! Here are some of the statistics from that day:
- Digital Archives - 4,845 views
- Library Website – 1,256 Off-campus connections
- LibGuides – 608 accesses
- Library Visitors - 452 people

SOCIAL NETWORKING UPDATE:
As of May 1, 2014, the Bellevue University Library has:
- 636 fans on our Facebook page: http://www.facebook.com/bellevuelibrary
- 1,857 followers on Pinterest: http://pinterest.com/bellunivlibrary
- 68 followers on Instagram: http://instagram.com/bulibrary

LIBRARY DISPLAY CASES:
Be sure to view the monthly displays in the refreshment area. In case you missed the displays, please enjoy the pictures below:

March 2014 (National Women’s History Month)
April 2014 (Lives Change @ Your Library National Library Week)
May 2014 (National Military Appreciation Month)